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adapted and arranged by

## A. BAUR.

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*Per. F. Stewart.*

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**S.S. STEWART, PUBLISHER.**

Philadelphia, Penna.

# "ON THE WINGS OF NIGHT"

## WALTZES.

Arranged for the Banjo

by A. Baur.

INTRO.

Andante.

1 0 4 4 0 3 1 2 0 0 0 4 2 0 0 0 4 2 0 4 4

1 0 4 4 0 2 0 0 0 4 2 1 0 4 0 4 2 1 1 2 0 0 4 4

5\* 4 0 0 0 0 4 0 2 1 2 0 0 3 3 3 1 1 0 4 4 4 2 2

4 4 0 0 4 4 4 2 2 0 0 1 4 0 0 0 0

5\* 4 0 0 4 4 4 2 2 0 0 1 1 0

1 0 4 0 0 0 1 0 4 0 0 0 0 0 1 0 4 1 0 4 1 0 4

1.

2.

12\*

1 1 1 1 0 1 4 4 4 1 1 1 4 1 0

0 0 4 4 2 1 0 4 12 4 3 1 1 2

3 *ff*

4 2 4 0 2 0 0 2 0

4 1 4 1 2 4 0 0 0 0 0

4 2 0 1 1 4 1 0 1 1 4

4 0 4 0 4\*

9\* 12\* 12\* 4\* 4\*

0 0 4 2 2 2 2 0 0 4 4 1 1 4 4 2 2 4

4 1 1 2 2 0 0 4 4 1 1 4 4 2 2 4

Musical notation for guitar, featuring ten staves of music. The notation includes various guitar-specific symbols such as fret numbers (0-4), natural harmonics (marked with asterisks), and dynamic markings (f, ff, p). The music is written in a style typical of classical guitar repertoire, with a focus on melodic lines and harmonic accompaniment.

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The first section of the score consists of six staves of music in G major. The first staff begins with a forte (*f*) dynamic and includes a *ff* (fortissimo) section. The music is characterized by rapid sixteenth-note passages and complex fingering, including a large slur over a descending scale in the first staff. Dynamics range from *f* to *ff* and *p* (piano). The section concludes with a repeat sign and a final cadence.

# Finale.

The Finale section consists of three staves of music in G major. The first staff features a melodic line with various fingerings (1, 4, 1, 1, 1, 4, 4, 1, 1, 1, 4, 1). The second staff includes a section marked with a double asterisk (12\*) and a section marked with a single asterisk (9\*). The third staff features a series of chords, some marked with a double asterisk (12\*) and a single asterisk (9\*). The section concludes with a final cadence.